

**Call for Nominations:
Surveillance Studies Network Arts Fund**

The Surveillance Studies Network (SSN) is dedicated to the study of surveillance in all its forms. It promotes innovative and transdisciplinary work on surveillance, including work that bridges different academic disciplines, develops the understanding of surveillance in wider society, and informs information policy and political debate. As a registered charitable company, the SSN is committed to the free distribution of scholarly products, including the publication of *Surveillance & Society*, the premier peer-reviewed journal of surveillance studies.

Both the SSN and *Surveillance & Society* support open access and encourage submission formats—such as html, photographic, video and new media work—that could not be published in conventional paper journals. To further this mandate, the SSN is announcing the creation of the *Surveillance Studies Network Arts Fund*, a bi-annual award that recognizes and publicly supports artwork centred on critical readings of surveillance. The Award includes a £2,000 prize, a showcase opportunity at the SSN Conference June 7-9, 2018 in Aarhus, Denmark, and invited participation in a future *Surveillance & Society* forum discussing the work.

To nominate an artwork, please complete the following form*: <https://goo.gl/forms/k4HkWhDQRsyFbAVs2> including a detailed statement outlining how the work aligns with the critical orientation of *Surveillance & Society* and the SSN. **Self-nominations are welcome.**

The following criteria will be used to adjudicate the nominations:

- Must be an original artwork or performance, produced in the 2016 and 2017 calendar years;
- Demonstrates a thematic fit with the critical orientation of the Surveillance Studies Network and *Surveillance & Society*;
- Exhibits theoretical sophistication; and,
- Promotes audience engagement.

Works might explore (but are not limited to) the following themes:

- Surveillance as tool of war/ military power
- Surveillance as tool of political resistance
- Intersections of surveillance, games and play
- Surveillance as tool of celebrity
- Surveillance as technology of gender/ sexuality
- Obfuscation, anonymization, and other modes of resistance to surveillance
- Surveillance as technology of racial, national, and/or religious identity
- Surveillance as medium of representation (what are the materialities/aesthetics of surveillance?)
- Resonances between histories of art/performance and histories of surveillance
- Participatory social surveillance as mode of interactivity
- Data leaks/ hacking as source material or method for art making
- Surveillance technologies as cyborgian prosthetic
- Biometric surveillance and the effects of algorithms on social and individual bodies

The call for nominations opens August 15th, 2017 and closes at 11:59pm EST on October 15th, 2017, with the selected artwork announced in early January 2018.

For further information, please contact Jennifer R Whitson, Associate Editor of *Surveillance & Society* at jwhitson@uwaterloo.ca and include the heading “SSN Arts Fund”.

*Submission forms are hosted by Google. For a PDF version, please send a request to jwhitson@uwaterloo.ca with the heading “SSN Arts Fund form”.