The Surveillance Studies Network

Reading list (Oct. 2009)

In these pages we provide some reading recommendations which we think are suitable for lay and academic audiences. The more academic books are divided into edited collections, general texts and more specialist references concerning different domains of surveillance. We also list some of influential reports and our favourite surveillance novels.

1. Popular Books
More popular books on surveillance written in an accessible style or designed for a mass audience:


2. Edited Collections
Key edited books with chapters covering a wide range of surveillance subjects covered in this reports:


3. General academic texts on surveillance
General books on surveillance written for a mainly academic audience or using more theoretical approaches


4. Specific domains of surveillance
In this section we have selected key readings covering the areas of border surveillance, citizenship and identity, consumption, crime and justice, infrastructure and the built environment, medicine, public services, regulation, telecommunication and workplace.

Borders


Citizenship and Identity


Consumption


**Crime and Justice**


**Infrastructure and Built Environment**


**Medicine**


**Public Services**


**Regulation**


**Telecommunications**


**Workplace**

5. Key Reports

Here is a selection of important advisory, consultancy and research reports:

http://www.aclu.org/FilesPDFs/surveillance_report.pdf


http://www.statewatch.org


www.raeng.co.uk/policy/reports/default.htm/


Some of our favourite Surveillance Novels recommended by David Murakami Wood and others in the surveillance@jiscmail list

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<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>'We'</td>
<td>Yevgeny Zamyatin</td>
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<tr>
<td>'Brave New World'</td>
<td>Aldous Huxley</td>
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<td>'Nineteen Eighty-Four'</td>
<td>George Orwell</td>
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<td>'A Scanner Darkly'</td>
<td>Phillip K Dick</td>
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<td>'Other Days, Other Eyes'</td>
<td>Bob Shaw</td>
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<tr>
<td>'The Shockwave Rider', 'Stand on Zanzibar', 'The Jagged Orbit' and 'The Sheep Look Up'</td>
<td>John Brunner</td>
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<tr>
<td>'Earth'.</td>
<td>David Brin</td>
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<td>'Whole Wide World'</td>
<td>Paul McAuley</td>
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Our colleague Mike Nellis at Strathclyde University has written a great analysis of surveillance in fiction entitled: "Since 'Nineteen Eighty Four': representations of surveillance in literary fiction." It is the eighth chapter in Ben Gould and Daniel Neyland’s edited collection ‘New Directions in Surveillance and Privacy’ (2009, Willan)

We’re not responsible for the site in the following link, but if you want to read more then <here> are some suggestions http://www.technovelgy.com/ct/Science_List_Detail.asp?BT=Surveillance